

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E♭ Cornet

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47011

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st E♭ Cornet
2nd E♭ Cornet
(optional)

Piano /
Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



EMR 47011

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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues in grand staff with a mezzo-forte (*mf*) dynamic. The melody and accompaniment are consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line is in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff with a mezzo-forte (*mf*) dynamic. The music ends with a final chord.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

I. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a solo section marked *I. Solo* with dynamics of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment is in grand staff with a key signature of one sharp (F#) and a 4/4 time signature, also featuring dynamics of *f* and *mf*. The music concludes with a final chord.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and piano accompaniment. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with vocal and piano parts, ending with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and piano accompaniment. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with vocal and piano parts.

18

Musical score for 'Joy To The World' measures 18-24. The score concludes with a first ending bracket.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 5.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features sustained chords and a steady bass line.

19

Third system of the musical score, starting at measure 19. This system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The piano part alternates between mezzo-forte (*mf*) and forte (*f*) dynamics.

14

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending bracket with a repeat sign. The piano accompaniment continues with a rhythmic accompaniment of chords.

9. Jingle Bells

7

Allegro

The first system of the musical score for 'Jingle Bells' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It also begins with a mezzo-forte (*mf*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff.

The second system of the musical score continues from the first system. It consists of two staves in the same key signature and time signature. The upper staff continues with the melodic line, and the lower staff continues with the accompaniment. The music maintains the same rhythmic and harmonic structure.

The third system of the musical score continues from the second system. It consists of two staves. The upper staff features a circled eighth-note triplet in the second measure. The lower staff continues with the accompaniment. The music maintains the same rhythmic and harmonic structure.

The fourth system of the musical score continues from the third system. It consists of two staves. The upper staff continues with the melodic line, and the lower staff continues with the accompaniment. The music maintains the same rhythmic and harmonic structure.

The fifth system of the musical score continues from the fourth system. It consists of two staves. The upper staff continues with the melodic line, and the lower staff continues with the accompaniment. The music maintains the same rhythmic and harmonic structure.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-16) shows the vocal line with a *cresc.* and *f* dynamic, and the piano accompaniment with a *p cresc.* and *f* dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) is marked *Feierlich* and features a vocal line with a *mf* dynamic and a piano accompaniment with a *f* dynamic. The second system (measures 8-16) shows the vocal line with a *f* dynamic and a *mp* dynamic, and the piano accompaniment with a *f* dynamic and a *mf* dynamic. The third system (measures 17-24) shows the vocal line with a *f* dynamic and a *mf* dynamic, and the piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the third system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of G major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with dynamics *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f *ff* *mf*

f *ff* *mf*

1. 2.

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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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EMR 3499	TAILOR, Norman	Trumpet Tango

